

An American classic in southwest China

Text: Adrian Ho Photography: Courtesy of St Regis Chengdu

The historic hotel brand St Regis recently arrived in the southwest of China, with interiors by Rhode Island-based studio Di Leonardo which blend the Art Deco style of the 1920s with traditional elements of Sichuan culture



The first St Regis hotel in New York City, opened in 1904 by John Jacob Astor IV, began the brand's legacy with classic sophistication that now encompasses 33 hotels around the world. Today, the 33rd member of the group, the St Regis Chengdu, continues to build the brand's portfolio.

Located at the intersection of the city's business and luxury retail districts, a few steps away from Tianfu Square and Chun Xi Road, St Regis Chengdu comprises 279 luxurious guestrooms and suites designed by Rhode Island-based studio Di Leonardo. The hotel building itself was designed by architecture firm Aedas, as part of the larger development of Chinese Estates Plaza.

Aedas graced the main façade of the St Regis Chengdu with warm toned materials such as Brazilian granite, along with timber-patterned architectural features and pearl white window mullions, giving the building an elegant appeal and transforming the tower into an architectural metaphor of Sichuan's natural landscape.

Left

The glass curtain wall expresses movement and verticality, while the granite cladding adds firmness to the exterior

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The generous guestrooms feature a collection of fine furnishings and sophisticated artefacts that give a sense of worldly travel



Meanwhile, the hotel's spatial design aims to reflect the city's indigenous outdoor lifestyle, with terraces on different podium levels providing an alfresco dining area, outdoor swimming pools on the sixth and the 29th floors — both being the first outdoor pools in Chengdu city — and a landscaped sky lounge serving as an urban oasis.

Upon arrival, visitors enter a lofty lobby boasting ceilings of 13m in height, where a grand decorative marble wall with LED lights immediately catches the eye. A sumptuous curved marble staircase, dark wood finishes, crystal chandeliers and delicate carpet patterns inspired by the local pepper blossoms evoke a meticulous blend of Art Deco flair and Sichuan cues, orchestrated by the design team at Di Leonardo.

The same distinctive style is also present in the series of distinct venues for events and the glamorous Astor Ballroom. Other highlights include six distinct restaurants and lounges, plus St Regis' signature Iridium Spa, with nine treatment rooms, sauna and steam rooms, and a modern fitness centre. The guestrooms also continue to juxtapose

classic Art Deco design and modern accents throughout, such as the bronze mirror panels with bevelled edges and the beautiful leather headboard headlined with St Regis' signature diamond-shaped motif.

Nods to contemporary high-tech concerns include a touch panel nightstand which expands to reveal a touch-control panel with a Bose sound system; while a dark chocolate wood desk doubles as a vanity and work surface — with an inset leather top in dark — also conceals a TV within itself. In the bathrooms, fluted glass doors welcome guests into a double vanity space with a Venetian inspired mirror (with a built-in TV, of course) and a Jacuzzi as well as a rain shower. Here, the hardware is inspired by Art Deco as well, with the nostalgic stone flooring completing the timeless set-up.

"We are honoured to debut the St Regis in Chengdu, one of the fastest growing metropolitan cities in the world," says Richard Deutl, general manager of the hotel. "We look forward to offering our global guests and distinguished residents the highest level of personalised service."

INTERIORS
St Regis Chengdu • China



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名士來華

撰文: Adrian Ho 攝影: 由成都瑞吉酒店提供



歷史悠久的瑞吉酒店首度於中國的西南部亮相，將Di Leonardo筆下的優雅設計，融入匯聚四川傳統元素與裝飾藝術風格的建築之中

現

時旗下共有33間酒店的瑞吉酒店源於紐約市，由John Jacob Astor IV於1904年創辦，以經典的豪華氛圍著稱。身為集團第33位成員，新開業的成都瑞吉酒店自然希望能夠延續品牌的成功。

成都瑞吉酒店位於成都市商業區和豪華購物區之交匯處，與天府廣場和春熙路近在咫尺。酒店共有279間豪華客房和套房，全部由總部設於美國羅德島的Di Leonardo設計室設計。酒店的建築則是Aedas建築事務所的手筆，融入同為Aedas設計的另一大型項目。

Aedas於酒店的主幕牆用上巴西花崗岩等色調溫和的建材，配合精緻木飾與珍珠白色窗框，展現優雅觀感之餘，亦將四川膾炙人口的湖光山色，融入酒店外形之中。

此外，酒店的佈局亦反映了當地人熱衷於戶外活動的生活模式，不單在多個平台上設有戶外用餐區，亦將天台變為漂亮舒適的都市綠洲，更開創成都酒店設計的先河，分別於6樓和29樓設有戶外泳池。

遊客甫到達酒店後，便見樓高13米的宏偉大堂，以及飾上LED燈的大型雲石主題牆。豪華的弧形雲石樓梯、色澤深潤的木飾、耀眼的水晶吊燈，以及源自四川花椒的精緻地毯圖案，全皆體現了Di Leonardo設計團隊的心思，為細緻的裝飾藝術風格添上地道的四川特色。

酒店的艾斯特宴會廳及其他宴會場地亦一而貫之，展現同樣的獨特裝飾風格。另一方面，酒店尚有六間各有特色的餐廳和酒吧，設備時尚的健身中心，以及瑞吉酒店著名的鈦瑞水療中心，內有九間水療室、桑拿浴室和蒸汽室。客房則延續裝飾藝術與四川風情並存的设计風格，例如室內的青銅鏡面斜邊飾



板，及優雅的鑽石形皮革床頭板，成就瑞吉典型的豪華感。

房間內的高科技設備比比皆是，包括裝上觸控顯示屏的床頭櫃，能夠操控整套Bose音響系統；而深褐色的木製書櫃則於檯面上裹上豪華皮革，能夠身兼化妝檯與書檯之餘，同時內置一部電視。穿過通透的玻璃門，便見寬敞的浴室，既有按摩池及淋浴間，其復古化妝鏡更內置電視，帶來一流的享受。所有傢俱都帶有裝飾藝術的氣質，懷舊的石地板則令一室更顯華麗。

酒店總經理Richard Deutl表示：「我們很榮幸能於成都創立首間瑞吉酒店，見證這城市火速成長為全球首屈一指的大都市。我們熱切期待為全球的尊貴旅客，帶來度身訂造的貼心服務。」 ●

Above from top

A range of distinct dining options are available at the St Regis Chengdu, including three signature restaurants and a dedicated wine bar • The event spaces are filled with warm Art Deco details on both the ceiling and wall, while hand-tufted carpets are laid throughout

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The lobby features rich textures, dark wood finishes with a neutral colour palette, and crystal chandeliers